

# DIARIO DEL SOPRAVVISSUTO

*"Caro diario, anche oggi sono viva. Ma il giorno è lungo..." (Stefania)*



Giorno 1

A large rectangular area designed for writing. At the top, the text "Giorno 1" is written in a white, sans-serif font on a dark gray rectangular background. Below this header, the main area is filled with horizontal gray stripes, creating a ruled space for text. The entire page is framed by a thick black border with decorative, jagged corners at the top-left and bottom-right.

**Giorno 2**

The form is a vertical rectangle with a decorative border. At the top center, there is a dark grey rectangular box containing the text "Giorno 2" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey lines, creating a series of writing spaces.

**Giorno 3**

The form is a vertical rectangle with a decorative border. At the top center, there is a dark grey rectangular box containing the text "Giorno 3" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey lines, creating a series of writing spaces.

**Giorno 4**

The form is a vertical rectangle with a decorative border. At the top center, there is a dark grey rectangular box containing the text "Giorno 4" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey lines, creating a series of writing spaces.

**Giorno 5**

The form is a vertical rectangle with a decorative border, identical in style to the one on page 58. At the top center, there is a dark grey rectangular box containing the text "Giorno 5" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey lines, creating a series of writing spaces.

**Giorno 6**

The form is a vertical rectangle with a decorative border. At the top center, there is a dark grey rectangular box containing the text "Giorno 6" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey stripes, each separated by a white space, creating a ruled area for writing.

**Giorno 7**

The form is a vertical rectangle with a decorative border, identical in style to the one on page 60. At the top center, there is a dark grey rectangular box containing the text "Giorno 7" in a white, monospace-style font. The border consists of a thick black line with small, grey, trapezoidal shapes at the corners. The interior of the form is filled with ten horizontal grey stripes, each separated by a white space, creating a ruled area for writing.